

My First Concertinos

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Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Bass Trombone

Piano

7

13

A

Piano

pp

mp

mf

f

p

rit.

pp

p dim. poco a poco

2. Witches

B Allegro

19

Piano

mp

2. Irish Variations

Bertrand Moren

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Musical score for measures 1-3. The piece is in B-flat major. Measures 1-2 are in 6/8 time, marked *Allegro Furioso*. Measure 3 is in 4/4 time, marked *Andante*. Dynamics include *Piano*, *fff*, *Play*, and *mf*. The score features a piano accompaniment with chords and a bass line with eighth notes.

4

Musical score for measures 4-10. The tempo is *Andante*. Measure 4 is marked *Play* and *mf cantabile*. The piano accompaniment consists of sustained chords, and the bass line has a melodic line with slurs.

11

Musical score for measures 11-17. Measure 11 is marked with a box containing the letter 'A'. Dynamics include *f*. The piano accompaniment features chords with slurs, and the bass line has a melodic line.

18

Musical score for measures 18-24. Measure 18 is marked *Piano*. Measure 24 is marked *rit.* Dynamics include *mf*. The piano accompaniment features chords with slurs, and the bass line has a melodic line.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Musical notation for measures 1-5. The piano part features a melodic line with a 'Piano' marking and a 'Play' marking. The right hand of the piano accompaniment has a forte dynamic (*ff*), and the bass line has a forte dynamic (*f*).

Musical notation for measures 6-11. The piano part continues with a melodic line. The piano accompaniment features piano dynamics (*p*) in both the right and left hands.

Musical notation for measures 12-17. The piano part continues with a melodic line. The piano accompaniment features forte dynamics (*f*) in both the right and left hands.

Musical notation for measures 18-23. A section marker 'A' is placed above measure 19. The piano part continues with a melodic line. The piano accompaniment features piano dynamics (*p*) in both the right and left hands.

Musical notation for measures 24-29. The piano part continues with a melodic line. The piano accompaniment features forte dynamics (*f*) in both the right and left hands.

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Musical score for 'The Cruiskeen Lawn' in 4/4 time, key of B-flat major. The score is divided into systems of five measures each. The first system (measures 1-5) includes dynamics *mf*, *mf*, *f*, and *p*. The second system (measures 6-10) includes *f*, *ff*, *p*, *f*, and *ff*. The third system (measures 11-15) includes *f*, *ff*, *ff*, *mf*, and *mf*. The fourth system (measures 16-20) includes *f*, *ff*, *ff*, and *mf*. The score is marked 'Piano' at the beginning and 'Play' at the end of the first system. A 'rit.' marking is present at the start of measure 18. A boxed letter 'A' is placed above measure 18.

2. The Girl I Left Behind Me

B Andante Espressivo

Musical score for 'The Girl I Left Behind Me' in 4/4 time, key of B-flat major. The score is divided into systems of five measures each. The first system (measures 1-5) includes dynamics *mf*, *mf*, and *mf*. The score is marked 'Piano' at the beginning and 'Play' at the end of the first system.

5. The Knight And The Princess

1. The Arrival At The Castle Maestoso

Bertrand Moren

Piano *Play*

f *f* *fp* *f* *f* *fp*

f

8

f

15 **A**

p *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

23

ff *ff*

30

sfz *ff*

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